

# Etude Nr. 7 in a-moll

aus Op. 60

Matteo Carcassi (1792-1853)

♩ = 115

*p a m i*                      *p i a p i a*                      *i*

1                      2                      3

TAB 4/4

3 4 4 2                      2 1 3 2 1 4 2 1                      2 1 1 3

*p a m i*

4                      5                      6

TAB

2 3 1                      1                      3 4 4 2                      2 1 3 2 1 4 2 1

7                      8                      9

TAB

2 1 1                      3 1 1 4                      3 1 2

10                      11                      12

TAB

3 2 4                      4 1 1 2                      3 1 3 2 1                      3 4 2 1

13                      14                      15

TAB

3 2 1 2 2 3 4                      3 2 4 2 1 4                      3 1 2 3

16 | 0-1-0-0-0-4-0-0-0-7-0-0-0 | 17 | 5-0-0-0-1-0-0-0-0-0-0 | 18 | 0-1-0-0-0-4-0-0-0-7-0-0-0

2 1 1 1 4 3 4 3 1 2 2 1 1 1 4

*p a m i*

19 | 5-0-0-0-1-0-0-0-0-0-0 | 20 | 0-0-0-0-0-0-0-0-0 | 21 | 2-2-2-2-2-2-2-2-2

3 1 4 3 1 2 1 3 2 1 2 3 2 1 2 3 1

*p i a p i a*

*i*

22 | 1-0-3-1-2-2 | 23 | 3-3-3-2-0-2-0-2-0 | 24 | 3-2-3-2-2-2-2-2-2

2 1 3 2 1 4 2 1 3 1 1 2 3 3 2 4 3 1 2 1 3

25 | 4-4-4-2-4-4-1-0-0-0 | 26 | 2-1-1-1-0-0-0-2-2-2-2-1-2 | 27 | 0-2-0-2-2-0-2-2-1-2-1-0-0

3 4 1 1 2 4 3 1 2 3 2 3 2 1 2 2 1 2 3 1 1

28 | 0-1-0-0-5

3 1 1 3 4